**Patrick Henry/Jonathan Edwards Rhetorical Analysis Paper**

**English III**

**CCS Standards:** See literary analysis rubric

**Directions:** Review Jonathan Edwards’ “Sinners in the Hands of an Angry God” and Patrick Henry’s “Speech to the Virginia Convention.” Then, respond to the following prompt:

**After reviewing and annotating both speeches for their use of rhetoric, compare and contrast the persuasive techniques used and decide which speech used the techniques most effectively and why.**

**Requirements:**

* Identify and discuss uses of the following: **Logos, Ethos, Pathos**
	+ Consider how repetition, word choice, dramatic pause, literary devices are used to create the speakers’ rhetorical appeals.
* Explain the purpose of each speech, and discuss which speaker attained his goal.
* Use 3rd person
* Must have a clear and defendable claim as well as address the counter-argument
* Must have textual evidence (direct quotes and/or paraphrases cited correctly using MLA)
* Paper is in MLA format
* 2-3 pages in length
* A Works Cited page
	+ Appropriate citation information for the speeches will be given in class.

**RHETORIC: FORMS OF PERSUASION**

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| **Logos: Logical Thoughts**  | **Ethos: Credibility**  | **Pathos: Emotional Appeal** |
| * Theoretical, abstract language
* Denotative meanings/reasons
* Literal and historical analogies
* Definitions
* Factual data and statistics
* Quotations
* Citations from experts and authorities
* Informed opinions
 | * Language appropriate to audience and subject
* Restrained, sincere, fair minded presentation
* Appropriate level of vocabulary
* Correct grammar
* Testimonial
 | * Vivid, concrete language
* Emotionally loaded language
* Connotative meanings
* Emotional examples
* Vivid descriptions
* Narratives of emotional events
* Emotional tone
* Figurative language
 |
| **Effect** |
| Evokes a cognitive, rationale response, uses facts to support the argument. | Demonstrates author's reliability, competence, and respect for the audience's ideas and values through reliable and appropriate use of support and general accuracy | Evokes an emotional response, appeals to the emotions of the listeners |

\*\* Anon. (2008). *Rhetoric*. Arizona State University.